Alumni College XI

August 27-31, 1986

The cost, covering 12 meals, four nights of lodging, tuition and books, is $275/person or $500/couple, payable upon registration. The cost for younger alumni ('71-'86) is $225/person or $400/couple.

Classes will be held at the Bread Loaf Campus where participants will be housed and meals served.

Opportunities for tennis, swimming, hiking, etc., will be offered at Bread Loaf. The College Golf Course is also available (greens fees are reasonable).

If you wish to attend Alumni College, please complete the reservation form below and return it with full payment by August 4.

Alumni College
Middlebury College
P.O. Box 500
Middlebury, VT 05753

I/We will attend Alumni College XI.

Please reserve space for me ☐, my spouse ☐.

Enclosed is payment in the amount of $_____.

Name _____ Class____

☐ Alumna ☐ Alumnus ☐ Parent ☐ Friend

Address _____

_____

Phone _____Spouse's Name_____

My topic choice is:

My spouses choice is:

Liberty and Union: Readings in the Documents of American Freedom
Legal and Moral Issues for a Violent World
Rivers of Ice and Water: The Origin of Landscapes
Emily Dickinson's Poetry
The Art and Life of Pablo Picasso
A Miscellany

If my choice is unavailable, I would be interested in

_____.

If my spouse's choice is unavailable, he/she would be interested in _____.

Alumni College XI

Middlebury College
MIDDLEBURY, VERMONT 05753

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Wish you were here...

LEGAL AND MORAL ISSUES FOR A VIOLENT WORLD

RUSSELL LENG

We will examine legal, moral, and political questions surrounding the use of force, including the resort to war, in contemporary international politics. Current issues, such as the tactics of Palestinian terrorists and Israeli responses, the Soviet Union's attack on a Korean airliner in 1983, the U.S. interventions in Grenada and Nicaragua, and the threat and use of nuclear weapons, will provide the substance for more theoretical discussions. Readings include: Michael Walzer's *Just and Unjust Wars*, and selections from Gerhard von Glahn's *Law Among Nations*.

RIVERS OF ICE AND WATER: THE ORIGINS OF LANDSCAPES

ROBERT CHURCHILL

This course will examine two of the most important agents that shape our physical landscape: glacial ice and running water. An introduction to the active glacial landscapes of Alaska will provide a basis for exploring the imprint of the Ice Age on Vermont. A field trip will highlight some special problems in reconstructing the glacial history of the Middlebury area. Following an overview of the rivers and the dynamics of running water, attention will turn to the pressing problem of agricultural soil erosion with emphasis on laboratory and field studies currently in progress at Middlebury.

THE ART AND LIFE OF PABLO PICASSO

KIRSTEN POWELL

This course will explore the issue of art as autobiography in the paintings, drawings, prints and sculpture of Pablo Picasso. We will focus on a number of major works in the artist's career such as *Les Demoiselles d'Avignon*, the curtain for *Parade*, the *Vollard Suite*, *Guernica*, the monument to Apollinaire, and the murals of *War and Peace*. We will examine the meaning of these works and the private symbols used in them in relation to events and concerns in Picasso's life, with special attention to the personalities that appear under the masks of the Minotaur, the Harlequin, the figure in the cabana, and the bather on the beach.

"LIBERTY AND UNION" Readings in the Documents of American Freedom

BARBARA BELLOWS

In anticipation of the Bicentennial of the Constitution, this course will explore the founding principles of the American concepts of liberty and equality, the rights of private property, the separation of church and state, the political parties. Although the readings will be from the Revolutionary and Early National period, the class discussion will focus upon the ways that the original premises of the union have evolved in response to an increasingly complex and pluralistic society.

EMILY DICKINSON'S POETRY

ROBERT HILL

We will read as widely as possible in her complete poems and devote our group meetings to in-depth discussions of preselected poems. In our last two sessions, course participants will be encouraged to bring up poems they wish to share with the group. Our effort throughout will be to appreciate the multi-faceted talent of this extraordinary poet, to explore as fully as we are able the all but infinite variety of her imaginative excursions. Along the way we will surely dispel any misconceptions which may still linger around "that virgin recluse," the sensibility Frost once rather cavalierly dismissed as "that poor little thing." "When I try to organize," she once wrote, "my little force explodes -- and leaves me bare and charred." Any responsible, engaged reader collecting a sum of those explosions through her poems leaves not a few of them rather a bit seared himself.

A MISCELLANY

This course is an experiment for Alumni College. Several members of the faculty will present different topics for consideration and discussion for part of or all of a morning or afternoon. Topics will include such diverse subjects as "Communing with Nature: the Journalist" (John Elder, English), "American Music" (Susan Cook, Music), "Why Economics is Irrelevant (and what can be done about it)" (David Colander, Economics), "China: Ten Years after Mao" (Nicholas Clifford, History), "A Critique of the New Christian Right" (Robert Ferm, Religion).

Middlebury's Alumni College XI / Aug. 27-31, 1986